

PROGRAMME

Presentation of

# SAINT JOAN OF ARC

by

## ST. BONAVENTURE'S SEMINARY

SUNDAY, JUNE 5, 1921

The Warrior Maid

"Hail Thy Tears, Oh, Jeanne" — Oreste Ravabelli. Choir.  
Chorus for three voices.

The Coronation of the King

"Sweet Companion" — Oreste Ravabelli. Choir.  
Chorus for four voices.

Solo "Joan of Arc" — Horace. M. M. Parker

The Trial

PROGRAMME

- Overture—Golden Scepter....St. Bonaventure's Orchestra
- Cantantibus Organis—Oreste Ravanello.....Choir  
Motet in honor of St. Joan of Arc. 5 voices
- The peasant Girl
- The Voices
- Sacerdotes Domini—Oreste Ravanello.....Choir  
Chorus for three voices
- The Warrior Maid
- "Happy Thy Tears, Oh, Jeanne"—Oreste Ravanello..Choir  
Chorus for three voices
- The Coronation of the King
- "Sweet Conqueror"—Grieg.....Choir  
Chorus for four voices
- Solo, "Joan of Arc"—Bordese.....M. M. Burke
- The Trial

PROGRAMME

- Reading, "The Stake of Joan of Arc"—Theodore  
Botrel.....Wm. Lenihan  
Translated from the French by J. A. LaFleur  
Rendered into English verse by Joseph Yanner
- The Martyr
- "Chaste Victim"—Oreste Ravanello.....Choir  
Chorus for six voices
- The Saint
- "Praise Ye the Lord"—Gounod.....Choir  
Chorus for four voices
- St. Joan of Arc.....Tom Calleron  
Arranged by Joseph Yanner  
Words by W. J. Baldwin  
Delivered by Wm. Lenihan
- Choir and Musical Numbers arranged and under the direc-  
tion of J. LaFleur